“The Dark Ages is a term applied in its widest sense to that period of (1) intellectual \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the history of Europe from the establishment of the (2) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ supremacy in the fifth century (400 AD) to the (3) revival of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ at about the beginning of the fifteenth (1400 AD), thus nearly corresponding in extent with the Middle Ages.”

In my own words or drawing, number 1 means:

In my own words or drawing, number 2 means:

In my own words or drawing, number 3 means:

* The time period following the \_\_\_\_\_\_\_ \_\_\_ \_\_\_\_\_\_\_ in Europe is sometimes known as the “Dark Ages.”

The term implies that the time between the fall of the Roman Empire and the European Renaissance was a period of \_\_\_\_\_\_\_\_\_\_\_\_ for Europe.

This time is also called the Middle Ages because it falls in the middle of 2 important time periods: \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_ (Greece & Rome) and the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

* The metaphor of “dark” and “light” was originally used by \_\_\_\_\_\_\_\_\_\_\_\_\_ to describe the “darkness” people lived in before God sent Jesus Christ to bring “light” to the world.
* \_\_\_\_\_\_\_\_\_\_\_\_\_ was an \_\_\_\_\_\_\_\_\_\_\_\_\_ scholar during the 1300s who loved Greek and Roman writing.
* He used the terms “dark” and “light” to describe \_\_\_\_\_\_\_\_\_\_\_\_ instead of \_\_\_\_\_\_\_\_\_\_\_\_\_\_. He believed that Europe was in the “dark” after the “light” of the Greek and Roman empires were gone.